

Ali Pritchard

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Training

2009 – 2012 BA (Honours) Drama & Scriptwriting Northumbria University (2:1)
2008 – 2009 Higher Dip in Vocals from Academy of Contemporary Music, Guildford

Employment

2012 – Ongoing Founder, Artistic/ Executive Director of Alphabetti Theatre.
2012 – Ongoing Visiting lecturer at Northumbria University, Newcastle College, Gateshead College.
2013 Award for Best post-graduate lecturer at Northumbria University.

Full Production Directing Credits

Year	Production & Company Produced By	Venue
2020	Love From... (Alphabetti Theatre & Woven Nest)	Alphabetti Theatre
2020	40Kola Comedy Rola (Alphabetti, NECH, PProductions)	Alphabetti Theatre
2020	Rocket Girl (The Worriers & Alphabetti)	Alphabetti Theatre
2019	Present (Alphabetti Theatre)	Alphabetti Theatre
2019	Write Faster Six (Alphabetti Theatre)	Alphabetti Theatre
2019	Chatroom (SA Academy & Alphabetti)	Alphabetti Theatre
2019	Bacon Knees & Sausage Fingers (The Worriers & Alphabetti)	Alphabetti Theatre
2018	Rocket Man (The Worriers & Alphabetti)	Alphabetti Theatre
2018	Walter (The Worries & Alphabetti)	Alphabetti Theatre
2018	Trolley Boy (Alphabetti Theatre)	Alphabetti Theatre Arts Centre Washington
2018	Write Faster Five (Alphabetti Theatre)	Alphabetti Theatre

2018	Write Faster Four (Alphabetti Theatre)	Alphabetti Theatre
2017	Walter (The Worriers & Alphabetti) <i>(Winner of British Theatre Guide 2017 Best Children's Show North East)</i>	Alphabetti Theatre
2017	Write Faster The Third (Alphabetti Theatre)	Alphabetti Theatre
2016	The Rooms (Alphabetti Theatre) <i>(Winner of North East Theatre Guide 2016 New Writing Award)</i>	Alphabetti Theatre
2016	Write Fasterer (Alphabetti Theatre)	Alphabetti Theatre
2016	Bacon Knees & Sausage Fingers (Gary Kitching & Co)	Alphabetti Theatre
2016	The Frights (Alphabetti Theatre)	Alphabetti Theatre & N16, Balham
2016	Write Faster (Alphabetti Theatre)	Alphabetti Theatre
2016	Continuum (Alphabetti Theatre)	Alphabetti Theatre
2015	Carols & Cocktails (Alphabetti Theatre)	Alphabetti Theatre
2015	The Rooms (Alphabetti Theatre) <i>(Winner of North East Theatre Guide 2015 New Writing Award)</i>	Alphabetti Theatre
2015	If The River Was Whisky (Bird Productions)	Alphabetti Theatre
2015	The Frights (Alphabetti Theatre)	Alphabetti Theatre Jabberwocky Market Arc, Stockton
2014	Teeth In Eggcups - Episode 1, 2 & 3 (Teeth In Eggcups)	Audio Soup The Stand, Newcastle
2014	Jumper (Alphabetti Theatre)	Upstairs @ The Dog & Parrot
2014	Shoes (Alphabetti Theatre)	Upstairs @ The Dog & Parrot
2014	Teeth In Eggcups Episode 2 (Alphabetti Theatre)	Upstairs @ The Dog & Parrot
2013	The Bumps (Alphabetti Theatre)	Upstairs @ The Dog & Parrot
2013	Dreams & Reality (Alphabetti Theatre)	Upstairs @ The Dog & Parrot
2013	3 Shorts (Alphabetti Theatre)	Upstairs @ The Dog & Parrot
2012	Teeth In Eggcups (Teeth In Eggcups)	Upstairs @ The Dog & Parrot Cranleigh Arts Centre The Mixer, Jesmond The Laughing Horse Comedy Bus

Other Awards & Accolades

"Beautifully written and powerfully performed, this alternative Christmas fable is packed with humour and heart." The Stage, 2019 - <https://www.thestage.co.uk/reviews/2019/present-review-at-alphabetti-theatre-newcastle-upon-tyne-packed-with-humour-and-heart/>

"Ali Pritchard's sparsely staged production does a skilful job of keeping the audience off balance with abrupt changes in tone. The audience is invited to laugh at comic misfortune one minute, and then made choke on that laughter the next." The Stage, 2019

"Another fantastic production."
North East Theatre Guide

"Keeping grass-roots culture well and truly alive in the north east"
Giggle Beats

"Essential to the North East"
British Theatre Guide

"Ali Pritchard, Alphabetti's AD, directs with sensitivity and a light touch" British Theatre Guide, 2019

"Director Ali Pritchard ensures the piece balances its strands of dark – often very funny – comedy and black, bleak tragedy, and keeps it from tipping too far into its own absurdism." Exeunt, 2019

"The simplicity of Pritchard's sparsely-staged production – there's no costumes or set to speak of, aside from a cluster of small screens serving up flash card-type imagery throughout – means there's nothing to distract us from what we're hearing and makes it all the more powerful." Only In Newcastle, 2019

Shortlist on Fringe Theatre of the Year 2020 Stage Awards

Highly Commended in Creating Safer LGBTQ Learning Spaces 2019 LGBTQ North East Awards

2017's Best Children's Show Award, British Theatre Guide North East

2016's Experimenting with form Award, British Theatre Guide North East

2016's Best New Play Award, North East Theatre Guide

2016's Best New Writing Award, North East Theatre Guide

2015's Best New Writing Award, North East Theatre Guide